

CINCO PIEZAS

para guitarra

Diteggiatura di
ANGELO GILARDINO

ASTOR PIAZZOLLA
(1921-1992)

I - CAMPERO

Molto accentuato ($\text{♩} = 100$)

CII

CIV

CIV

CIV

CV

ff

p

mf

CIX

CVIII

CVII

CVI

CV

CVI

CV

CII

E. 2343 B.

Lento

rall.

CVII

dolce *glissé*

Milonga

CVII

CVIII CVII

CVII

Lento CVII

* Durate teoriche (i valori reali saranno quelli possibili)

II - ROMÁNTICO

Moderato ad libitum $\text{♩} = 100$

The music consists of six staves of tablature for a six-string instrument. The first staff starts with a dynamic *mf*. The second staff begins with a grace note and includes markings for *CIX*, *CVII*, and *espr.*. The third staff features a grace note and markings for *CVII* and *espr.*. The fourth staff includes markings for *CIII* and *rall.*. The fifth staff starts with a dynamic *f a tempo* and includes markings for *CII*, *CVII*, and *CIX*. The sixth staff includes markings for *CVII*, *CVII*, and *CV*. The seventh staff starts with a dynamic *mf* and includes markings for *espr.*, *CX*, *CIII*, *CII*, and *XII*. The eighth staff includes markings for *CVII*, *CVIII*, *CVI*, and *CV*. The ninth staff ends with a dynamic *mf*.

* La durata reale degli accordi non è sempre corrispondente a quella scritta

② ① CIII CII CI CVIII

CIII ② CV

CIII CVIII CV CVII rall. ②

a tempo ② CVI CVIII CVI

CIV CII CVII rall. XIX

Lentamente

a tempo CIX CVII

② CVI ⑥

CV CIII CI rall.

2. *f* ritmico *p scuro* glissé *p scuro* (5)

CVII brillante (3) (1) *mp* *CV* rasgueado indice solo

CII *CVII* (5) (4) *CII*

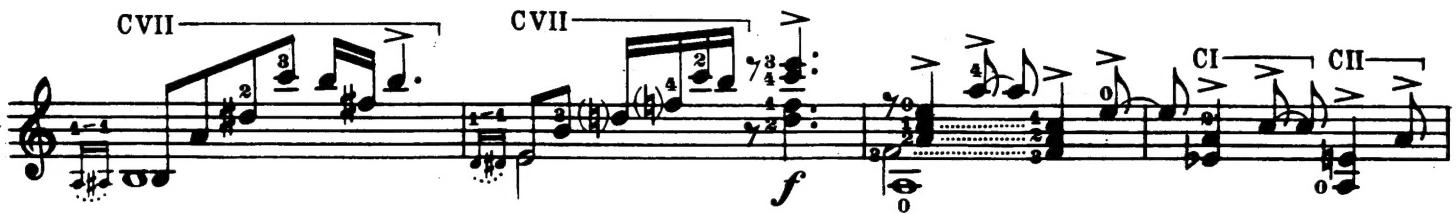
Lento e meditativo *rall.* *p* *XII*

CVII (2) (4) (1) *CV* *CIII* (5)

CVII XII XIX 8 *pp* XII VII XII VII XII XII XIX

III - ACENTUADO

Ritmico, molto accentuato $\text{♩} = 120$



* L'effetto di percussione richiesto si ottiene colpendo le corde con la mano destra chiusa a pugno nella zona compresa tra il 12^o e il 19^o tasto. L'impatto tra corde e barrette metalliche produce una sonorità percussiva chiara e secca, impiegata nella musica popolare argentina per chitarra.

p legato

(1) (3) CV CIV CV

CVI (3) (2) glissé CV

CVIII CV

CIII

Cantabile (stesso tempo)

CII

CIII —

CIII —

CV —

CVIII —

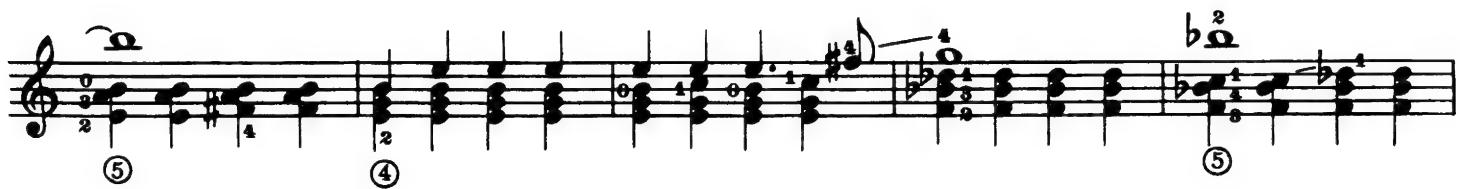
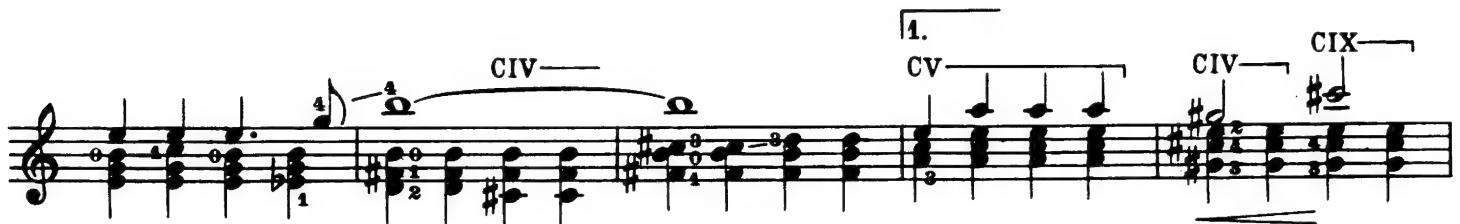
CXIII —

CVI —

CIII —

CV —

IV - TRISTÓN

Moderato molto cantabile $\text{♩} = 80$ 

2.

CIII — CVI — CVII — CIII

mf

CX — CVIII — CVI

p

CX — CV — V

rall.

Lento

CIII — CII — CX — CV — CIV — CVII — CI

p *mf*

rall.

V — CII — CIII — V — pp — mf — pp

CVII — CV — CIV — CV

mf

CVIII — XII — CV — CV — p — *pp*

V - COMPADRE

Ritmico $\text{♩} = 120$ 

C IX

CV



CVI

C IV

C II

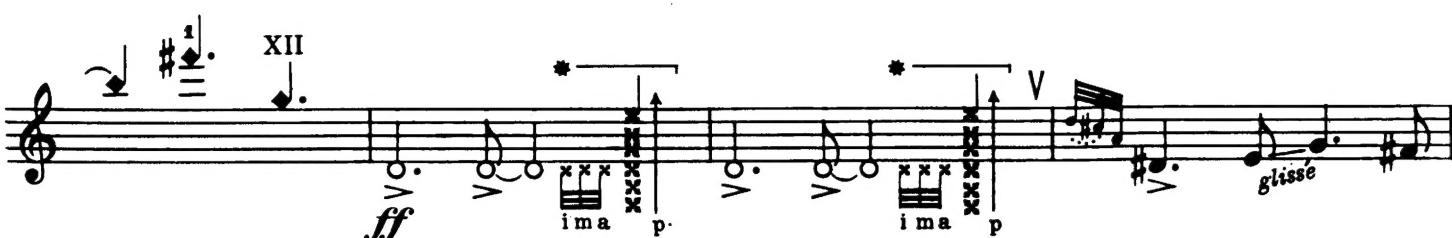
②

C III

XII



XII



1. Cantabile (con libertà)



CX

CVIII

CVI

CVII

①

②

③



* Rasgueado sulle corde ammortizzate dall'indice della mano sinistra in un punto della tastiera che non dia suoni armonici.

legato

CIII — ②

CIII — ⑤ *rall.*

Tempo I *deciso*

f

sf

CVII —

V

⑥

CVII —

V

CI —

⑥

② CIII —

CVI — V ④ ⑤

ff

i i i

2 1 2

CVII —

CVIII —

④ CIII — ⑤

p

glissé

mp

CIII —

CI —

CIII —

CI —

mf

ff

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp. The first five staves begin with a dynamic of *f*. The first staff includes performance instructions: CI, CIII, and V above the staff, and a crescendo line. The second staff includes a dynamic of *sf* and a circled number 5 below the staff. The third staff includes a circled number 2 above the staff. The fourth staff includes dynamics of *sf* and *sf*, and a circled number 12 above the staff. The fifth staff includes dynamics of *f* and *p*, and performance instructions: Rubato, CX, and CVIII. The sixth staff begins with a dynamic of *p*, followed by *rall.* and *ff*.